



Eric LoPresti

Power, Corruption & Lies

Watercolor, graphite on paper, graphite on paper, 24x18", 2013

These four watercolors are inspired by the iconic cover art of New Order's 1983 album "Power, Corruption and Lies" (FACT 75). Designed by Peter Saville, the album features a detail of a 19th-century painting of flowers by Henri Fantin-Latour, overlaid at top right by a seemingly arbitrary array of color chips. The flower imagery seems to refer to a more sentimental, naturalistic perspective, which the chips coldly disrupt.

My paintings often follow a similar scheme, juxtaposing soft environmental imagery with sharp linear elements. In past series, I've overlaid nuclear-related landscapes with black angular shapes based upon in military satellite markup and video game imagery – again the cold abstract elements seem to impose themselves upon the natural. By repainting Saville's design in watercolors, I'm looking for another angle from which to explore the post-Cold War cultural landscape, and the conflict between environment and technology.

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