

ERIC LOPRESTI

Born 1971

Lives and works in Brooklyn, New York

eric@ericlopresti.com | www.ericlopresti.com

EDUCATION

- 2002 M.F.A. Mount Royal School of Art, Maryland Institute, Baltimore MD
- 2000 Sommerakademie Salzburg, Salzburg Austria
- 1993 B.A. Cognitive Science, University of Rochester, Rochester NY

SOLO AND COLLABORATIVE EXHIBITIONS

- 2010 *Eric LoPresti*, dual-venue exhibition at Washington State University Tri-Cities Art Exhibition Center and Richland Public Library, Richland WA (October)
- 2009 *Fade*, Like the Spice Gallery, Brooklyn NY
- 2008 *Test Sites*, New York Public Library, Columbus Branch
Force Against Force, Like the Spice Gallery, Brooklyn NY
- 2006 *New Thought New Work*, Miami University in Ohio Hiestand Galleries, Oxford OH
- 2005 *Against Nature*, in collaboration with composer Tim 'Love' Lee, Jan Larson Fine Art, Brooklyn NY
Cord Drawings, Broadway Gallery, New York NY
- 2004 *Spectrum*, Phoenix Gallery, New York NY
- 2003 *Cord Paintings*, Salon De Quartier, New York NY
Cord Paintings, TEN63, Queens NY

SELECTED GROUP EXHIBITIONS

- 2010 *Blow-Up!*, G. Gibson Gallery, Seattle WA
Natural Causes, Rule Gallery, Denver CO
Land(e)scape: Eric LoPresti, Kysa Johnson and J. Henry Fair, Luchsinger Gallery and Jacobs Gallery, Greenwich Academy, Greenwich CT
Affordable Art Fair, Like the Spice Gallery, New York NY
Empty, curated by Elissa Levy, CultureHall, http://www.culturehall.com/feature_issues.html?no=42
- 2009 *Private Salon*, Like the Spice Gallery, Miami Beach FL
Affordable Art Fair, Courtesy Like the Spice Gallery, New York, NY
- 2008 *Scope Art Fair*, Miami Beach, FL
Bridge Art Fair, Miami Beach FL
Inaugural Show, 92nd Street Y Tribeca, New York NY
Have You Seen the Horizon Lately?, Leo Kesting Gallery, New York NY
Drawing the Line, Center Against Domestic Violence, New York NY
Bridge Art Fair, New York, NY
Deer Art: Animal Imagery in Contemporary Art, Like the Spice Gallery, New York NY

- Group Show*, Jan Larson Fine Art, Brooklyn NY
- 2007 *Drawn and Quartered*, Like the Spice Gallery, New York NY
Fountain Art Fair, Miami Beach, FL
Most Curatorial, Apex Art, New York NY
Drawing the Line, Center Against Domestic Violence, New York NY
Dumbo Art Center Winter Auction, Dumbo Art Center, Brooklyn NY
- 2006 *NURTUREart Benefit Show*, CUE Art Foundation, New York NY
Group Show, Jan Larson Fine Art, Brooklyn NY
Rumbo, Tribes Gallery, New York NY
- 2005 *WATERWAYS 2005*, Santa Elena Port, Venice
NURTUREart Small Works Salon, Spike Gallery, New York NY
Paperworks 2005, juried by Faye Hirsch (*Art in America*), BJ Spoke Gallery, Huntington NY
A Studio Grows In Brooklyn, Jan Larson Fine Art Gallery, Brooklyn NY
Rock Paper Scissors, Fulton Street Gallery, Troy NY
Ninth Annual Georgetown International Show, Fraser Gallery, Washington DC
- 2004 *Miami University Young Painters Exhibition*, juried by Lauri Firstenberg (*LAXArt*), Hiestand Galleries, Miami University, Oxford, OH. First Prize: William and Dorothy Yeck Purchase Award
New Directions '04, juried by Tina Kukielski (*Whitney Museum of American Art*), Barrett Art Center, Poughkeepsie, NY
Scene/Unseen '04, *Runnels Gallery*, Eastern New Mexico University, Portales NM
CoCA Northwest Annual, Center on Contemporary Art, Seattle WA
Faber Birren National Color Award Show, juried by Apsara DiQuinzio (*Whitney Museum of American Art*), Stamford Art Association, Stamford CT. Kuriansky Foundation Award
STAC 29th Annual Juried Exhibition, juried by Donald Kuspit, Mills Pond House Gallery, St. James NY
Snap to Grid, Los Angeles Center For Digital Art, Los Angeles CA
x1, Transport Gallery, Los Angeles CA
Repeat, Transport Gallery, Los Angeles CA
- 2003 *Much Smaller*, Ten63, Queens NY
- 2002 *The Future is Now*, Delaware Center for Contemporary Art, Wilmington DE
Reactions, Exit Art, New York NY
- 2001 *This is Nonotechnology*, Whole Gallery, Baltimore MD

SELECTED AWARDS

- 2005 Miami Young Painters, William and Dorothy Yeck Purchase Award, selected by Lauri Firstenberg (*LAXArt*)
- 2004 Louis J. Kuriansky Foundation Award
 First Prize, National Juried Exhibition, Phoenix Gallery, selected by Anne Lampe (*Whitney Museum of American Art*)

SELECTED BIBLIOGRAPHY

- 2010 *MacMillan, Kyle*, "A Curating Role Reversal", *Denver Post, Arts and Entertainment Section*, February 2, 2010, http://www.denverpost.com/entertainment/ci_14363359
- 2009 "Artist Interview", *Revel In New York*, <http://www.revelinnewyork.com/blog/09/11/2009/artist-interview-eric-lopresti>
- Baan, Joachim, *Another Something*, <http://www.anothersomething.org/tag/gallery/>
- Chin, Siong, "Eric LoPresti", <http://siongchin.com/blog/?p=1848>
- Gueiros, Gisela, "Terra", *Minas de Ouro (Portuguese)*, <http://minasdeouro.glamurama.uol.com.br/2009/09/10/terra/>
- Pascowitch, Joyce, "Glamurama / Notas", *Tinta (Portuguese)*, http://glamurama.uol.com.br/Materia_tinta-31113.aspx
- L Magazine*, Art/Reviews, <http://www.thelmagazine.com/newyork/Event?oid=1270665>
- 2008 Ables, Nathan, *Minutiae*, <http://nathanabels.blogspot.com/2008/03/eric-lopresti.html>
- Emerging Artist Profile, *Phillips Art Expert*, <http://www.phillipsartexpert.com/forums/7/339/>
- ARTMostFierce*, <http://artmostfierce.blogspot.com/2008/05/eric-lopresti-like-spice-gallery.html>
- 2007 *Grackleworld*, "Featured Artist", <http://www.grackleworld.com/>, Fall 2007
- 2005 *Art In America*, p 171, September 2005
- Pym, William, "Solitary Refinement", *ArtForum Diary*, <http://artforum.com/diary/id=9290>, July 2005
- Hopper, Jeannie, "Radio interview with Eric LoPresti and Tim 'Love' Lee", *WPS1.org*, July 2005
- Romano, Tricia, "Club Crawl", *Village Voice*, July 20, 2005
- Kirn, Peter, "Cord Fetish", *Create Digital Music*, <http://createdigitalmusic.com>, July 18, 2005
- Miller, Johnathan (ed), *Be Which Magazine*, Issue 1, Volume 1, p 8-9, Fall 2005
- 2004 Manni, Megan, "Blue Sky's Artists Push the Limits," *NY Arts Magazine*, Oct. 2004, p 93
- Kangas, Matthew, "Still Annual but, Alas, Barely Northwest", *Seattle Times*, Oct. 29, 2004
- 2002 *New American Paintings MFA Annual*, Open Studios Press, Wellesley MA, 2002, p 114-115
- 2001 Kachadourian, Gary, "Testimonials 2001," *PeekReview*, <http://peekreview.net>, 2001

PROJECTS & CRITICAL WRITING

- 2009 "Guest artist" on *Minutiae*, <http://nathanabels.blogspot.com/2009/08/guest-artist-eric-lo-presti.html>
- 2008 "Corporate Report", Catalog Essay on Jim Reick at Lyons Weir Ortt Gallery.
- 2007 Curator, "The Variegated Landscape," group show at Like the Spice Gallery, Brooklyn NY
- 2006 "Photo-Based Painting 2006," critical essay in *Zing Magazine*
- 2005 "The Problem with Current Photo-Based Painting," *Coagula Art Journal*, Issue #75, p 32
- "James Reick at Lyons Wier Gallery," review in *Zing Magazine*, Issue #20, p 302
- Curator, "SunDown," group show at Broadway Gallery, New York NY

SELECTED COLLECTIONS

- Miami University, Oxford OH (William and Dorothy Yeck Purchase Award)
- McDonalds Corporation, Oakbrook IL